



Strong voice

She is a mixture between a divine Angel of Botticelli and a vamp:
Maria Weiss, a striving young mezzo-soprano and actress from Carinthia.

Intelligent & beautiful.

Not only Anna Netrebko, also Maria Weiss has worked as a cleaning woman. With countless side jobs she has financed her studies almost entirely on her own.

Maria Weiss is very grounded and everything but arrogant. Besides her heavenly voice, she also shows an amazing theatrical talent, a wonderful combination to express her art and has balanced both.

Tradition and modern times.

Up to now she presented herself more as a modern actress in the theatre, in film and as a singer. She has a beautiful presence on stage and is striving for perfection as a mezzo-soprano. Early music, Renaissance and Baroque music, as well as Mozart are her fortes, however, she connects beautifully to present contemporary compositions. Her opera spectrum includes not only the most important Mozart pieces, and extends from the rarely performed Renaissance and Baroque repertoire until Jacques Offenbach's operettas.

Bach – her great love.

She started her musical education at the early age of five. Soon she discovered her passion for the musical repertory before 1750, and sang from her thirteenth year of life in different vocal ensembles giving her first solo appearances with works from J. S. Bach. A diploma in cultural history studies at the University of Sorbonne (Paris) followed and the studies of voice at the national conservatory "Luigi Cherubini" in Florence as well as voice training with prestigious artists such as Angelika Kirchschrager. Many awards and scholarships made it possible for her to acquire an extensive repertoire. The works of Johann Sebastian Bach are of particular importance to the young singer. In 2010, she sang for the third time the alto parts of the "Bach Cantatas" at the Wiener Konzerthaus.

Further engagements saw her perform, amongst others, at the Wiener Festwochen, the Wiener Konzerthaus, at the opera house Graz, the Bregenzer Festspielhaus, the Konzerthaus Klagenfurt or the Ateneu Barcelonés in Barcelona.

Music is not enough.

As mentioned before, Maria Weiss has also shown her talent over the years in the film business. She has privately finished her acting education and was accepted to the Lee Strasberg Theatre & Film Institute in New York in 2011. After numerous advertising commercials and short films you may see her in the music-video "Stay" of the Carinthian band "Naked Lunch". Now she plays in her first Austrian Feature Film "Spain" which will be released this year.

CARINTHIAN INFO:

WORTH SEEING:

In the "Style Bible" of the Life-Ball, Maria Weiss presents the Goddess Nike! The book was printed and released on 15th of February, 2011.

WORTH HEARING:

Maria Weiss sings and plays the role of Baiana in Mozart C. Guarnieris opera "Pedro Malazarte" in 3 acts in the Montaforthaus in Feldkirch, Vorarlberg, Austria on May 28 and June 3, 2011, starting each at 7:30PM. Musical Director: Domingo Hindoyan