

FORMATION SINGING

Conservatorio Statale Luigi Cherubini (Florence, Italy), University of Music and Performing Arts (Graz, Austria)

FORMATION ACTING

Lee Strasberg Theatre & Film Institute (New York, US)

SINGING TEACHERS

KS Joanna Borowska, Glenys Linos

ACTING TEACHERS

Tim Crouse (Strasberg NY), Ted Zurkowski (Strasberg NY), Frauke Steiner (Vienna), Eric Legu ret (Paris, France)

MASTER CLASSES

Teresa Berganza, Angelika Kirchschrager, Jorge Sirena

SCHOLARSHIPS

Teatro Real de Madrid (master class Teresa Berganza)

Saint Louis University (master class Teresa Berganza)

Universidad de Santiago de Compostela (International University Classes Spanish Song)

Barcelona Festival of Song (Latin-American and Iberian Vocal Repertoire, Dr. Patricia Caicedo)

AWARDS

 1 Pasticcio Prize for the solo-album *favola in musica. alte neue musik*

CD of the day Radio Klassik (Radio Stephansdom) with the solo-album *favola in musica. early new musik*

BMUKK | Musikfond Austria | 34.Call | „early music bird. alte neue musik“ Neues Solo-Album (2019)

LOCATIONS, FESTIVALS

AUSTRIA: Konzerthaus Wien, Wiener Festwochen, Opernhaus Graz, Helmut List Halle (Graz), styriarte (Graz), Bregenzer Festspielhaus, Feldkirch Festival, Festspielhaus Dornbirn, Montforthaus Feldkirch, Montafoner Sommer, Theater Akzent, Herbert von Karajan Centrum, Donaufestwochen im Strudengau, Kammeroper Graz, Musikverein Graz (Stefaniensaal), trigonale. festival f r alte musik, Osterfestival *Psalm* (Graz), Klagenfurter Konzerthaus, BACH XXI (Graz), Bach Kantaten (Wien), Dommusik St. Stephan, Life Ball **ITALY:** Oratorio San Rocco (Bologna), Duomo Santa Maria del Fiore (Florenz) **GERMANY:** H ndelfestspiele Halle, Carl-Maria-Von-Weber-Theater Bernburg, Theater an der Rott (Eggenfelden, Bayern), Kloster Michaelstein (Harz), Ulmer M nster **SPAIN:** Teatro Real (Sala de Actividades Culturales), Ateneu Barcelon s (Barcelona), Fundaci n Eutherpe (Le n), Palau Savassona (Barcelona) **MALTA:** BOV Opera Festival, Teatru Manoel in Valetta

ORCHESTRAS

Bach Consort Wien, Klangforum Wien, Ensemble Claudiana, L'Orfeo Barockorchester, Harmony of Nations Baroque Orchestra, A Corte Musical, Capella Leopoldina, Concertino Amarilli, Il Concerto Tivoli, Camerata Argentea, Grazer Symphoniker, Symphonieorchester Vorarlberg, Capella Ferdinanda - Neue Grazer Hofkapelle, Schola Stralsundensis, Euridice Barockorchester, Ensemble Wien Klang

MUSICAL DIRECTORS, MUSICIANS

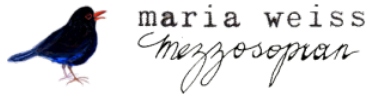
Michi Gaigg, Stefan Asbury, Domingo Hindoyan, David Levi, Rub n Dubrovsky, Luca Pianca, G rard Korsten, Rog rio Gon alves, J rg Zwicker, Thomas Platzgummer, Wolfgang Mitterer, James Pearson, Rosario Conte, Maurice van Lieshout, Franco Pavan, Jadran Duncumb, Josef M. Doeller, Manuel Nawri, Markus Landerer, Marius Stieghorst, G nther Fruhmann, Denis Roger, Filippo Bressan, Michael Brandst tter, Erich Traxler, Azis Sadikovic

DIRECTORS OPERA

Frank Castorf, Philippe Arlaud, John Lloyd Davies, baroque-gesture specialist Sigrid T'Hooft, Seollyeon Konwitschny, Attila L ng, Manuela Kloibm ller, Wolfgang Atzenhofer, Axel E. Schneider, Jewgenij Sitochin, Kobie van Rensburg

DIRECTORS FILM

Anja Salomonowitz, Oskar Roehler, Sebastian Mayr, Christopher Schlier, Phil Moran, Ronald Unterberger, George



Moringer, Thomas Woschitz, Franco Zefirelli, Markus Riedl, Claus Krommer, Christian Saupper, Andreas Hutter, Markus Seilern, Quadmo Quintero, Sebastian Pfaffenbichler, Philip Kaiser, Falko Metzler, Marilie Fröhlich, Britta Krause, Martin Aamund

LANGUAGES

German (mother tongue), Italian, French, English, Spanish (all fluent). Accent: Carinthian

DANCE

Flamenco (studied with Maria Serrano, Ana Pozo de Cordoba, Fatima Martín Sánchez, Muriel Garcias, Susana La Gitana Rubia), Classical Ballett, Step Dance (Basic), Ballroom, Modern (Nikolaus Selimov)

SPORTARTEN

Historical Fencing, Riding, Ski, Skating, Swimming, Yoga